

MUSIC FOR THE ROYAL FIREWORKS

I. Overture

GEORGE FREDERICK HANDEL
arranged by Don Blakeson

Maestoso ♩ = 76

Measures 1-40 of the Maestoso section. Dynamics include *f*, *ff*, and *mf*. Markings for first endings are numbered 1 through 5. Trills are indicated with *tr*.

Lento ♩ = 64

Measures 41-70 of the Lento section. Dynamics include *f* and *mf*. Markings for first endings are numbered 6 through 8. A repeat sign is present at measure 47.

Measures 81-175 of the score. Dynamics include *mf*, *f*, and *tutti*. Markings for first endings are numbered 9 through 16. Trills are indicated with *tr*. A section for ending and continuation is marked at measure 112.

II. Bourée

Allegro Moderato $\text{♩} = 108$

17

9

f

14

18

15

19

f

39

45

1.

4

53

2.

rall.

tr

III. La Paix

Largo alla Siciliana $\text{♩} = 102$

solo a2 solo

mp

4

tutti

2

9

20 tutti

mf

13

tr

rall. (2nd time)

tr

tr

mf

IV. Minuets I & II

MINUET I

Allegretto $\text{♩} = 112$

1

f

9

8

21

8

f

28

rall. (on D.C.)

tr

22

MINUET II

8

41

8

23

16

V. La Réjouissance

Allegro $\text{♩} = 112$

65

f

5

tr

24

mf

10

5

25

f

19

23

26

3

30

f

rall. (2nd time)

34

rall. (2nd time)

1.

2.